

SUPER-CINELUX 2 / 77,5 mm

16mm FILM

SUPER-CINELUX

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SUPER-CINELUX 35

29 lenses with focal lengths of 24 to 100 mm in very small steps, aperture f/2.0



The award-winning standard series with finely stepped focal lengths from 24 mm



In 2000 the designer team of the lens series SUPER-CINELUX 35 received the technical Oscar of the movie industry in Hollywood.

Employees of SCHNEIDER-KREUZNACH won a Technical Achievement Award of the Academy of Motion Picture Arts and Sciences for this cinema lens series in 2000 – the third such award, for they had already won this technical Oscar of the movie industry for a converter and for the Cinelux-Ultra (in 2005 they won their fourth award for the Cinelux Première). This explains why Schneider cinema lenses are almost always chosen when it is a question of satisfying the highest demands in projection quality.

Schneider Super-Cinelux 35 lenses are available from a focal length of 24 mm in small steps of 2 mm and 2.5 mm (up to 30 mm and 85 mm respectively; then in 5 mm steps up to 100 mm). This permits a very precise matching of the focal length to the respective screen size and to the projection distance. Only in this way can the full quantity of light and all image information be transmitted to the screen and not reduced by image masks.

The extremely low distortion due to the sophisticated design and the large depth of field ensure perfect image transmission for the highest demands on straight screens, slightly curved screens and also in very large movie theaters. This makes the Super-Cinelux 35 the first choice of “cinema makers”. It is naturally always available ex stock and so just-in-time if necessary.



SUPER-CINELUX 35 2/24



SUPER-CINELUX 35 2/42.5



SUPER-CINELUX 35 2/67.5



SUPER-CINELUX 35 2/100



Optimum adjustment thanks to very fine focal length steps

The 29 models from 24 mm to 100 mm focal length of this cinema lens – winner of the Technical Achievement Award – permit an almost loss-free adjustment to every customary screen size and to every projection distance for optimum image brightness and reproduction of the full, uncut image content.

Since it is often only possible to determine the ideal focal length just before the opening of a newly fitted movie theater, the fast availability of all models ex stock is an important selection criterion.